

# The Whirlpool

4 Couple Square Set, R 88

1-8 Everybody set to partner, tulloch turn partner, ladies finish facing clw

9-16 Ladies dance round the outside of the set clw to own places

17-24 Men (casting) dance around the outside of the set cclw to own places

25-32 Ladies dance Fig8 around partner and corner, beginning by passing in front of partner

33-40 Men dance Fig8 around partner and corner, beginning by passing in front of partner

41-48 Everybody advance and retire; turn P right hand

49-56 Everybody dance a double Men's Chain (men left hands across in the centre)

57-64 Everybody advance and retire; turn P left hand

65-71 Everybody dance a double Ladies' Chain (ladies right hands across in the centre)

72-80 Ladies advance and retire; M advance and retire

81-88 Circle 8 hands round to the left, pivot and circle back to the right.

## Dance with sashes for displays (video)

When writing this dance, I was inspired by a display done by the Glasgow University Scottish Country Dance Club also using sashes. Unfortunately, I do not have a video of that and don't remember when and where it was exactly.

6 C in a longwise set

1-8: Ladies have their sash around their shoulder. All set while ladies untie it and throw one end to their partner. Hold partner around the hip with right arm, hold sash high up with your left hand and turn partner (feet as in tulloch turn)

9-24: 1s, 3s and 5s face down, 2s, 4s and 6s face up, all couples holding the sash between them (as in nearer hands joined). All set (1s set to 2s etc.), make arches with the sash and dip and dive until you return to places (2s, 4s and 6s begin by diving through).

25-40 Men set and link, 2M lifting the sash over 1Ms head (the sashes are now forming a cross). Holding the sashes with the right hand, dance a "right hands across", then "left hands back" (holding sash with left hand). Ladies set and link, 2L lifting the sash over 1L's head. All couples are now holding the sash between them with both hands.

41-48 2s and 4s and 6s set, then 1s and 3s and 5s set; 1M followed by 1 L (3M/3L and 5M/5L likewise) cast down one place and cross over to L's side, 1L finishes in 2 pl M's side. 2s and 4s and 6s dance up one place on bars 45/46. All couples are holding the sash between them with both hands.

49-56 1s and 2s (3C&4C and 5C&6C likewise) advance into the centre, ladies taking both sashes (one in each hand), retire. Advance into the centre again, Ladies lifting the sashes over the heads of the Men, retire so that the sashes now run around the backs of the Men's hips.

57-64 All circle to the left in groups of 4, men have their arms in highland hold. On bar 60, M turn once round pulling right shoulder back, continue circling to the left.

65-72 All M set and take the sash on their right, while L take the sash on their left and turn towards partner so they have the sash wrapped around their hip. M take partner around the hip and everyone dance out in skip change of steps to leave the floor.

## Demonstration Dance: Carneval Fancy (Video)

48 bar Strathspey for 4C in a square set

- 1-8 All ladies dance Fig8 around partner and corner, begin by dancing left shoulder around partner.
- 9-16 Men repeat, beginning right shoulder around partner.
- 17-24 Ladies circle to the left once round (in the middle of the set), turn on the spot pulling right shoulder back (twirl) and dance right shoulder around partner to finish facing partner.
- 25-32 All dance intersecting reels of 4, ladies finish facing partner like before.
- 33-40 All turn partner right hand once round, ladies join left hands in the middle, all finish facing anticlockwise in a St.Andrew's Cross formation; dance halfway around the set. Ladies finish with their backs to the centre facing partner.
- 41-48 All petronella turn, turn partner right hand  $\frac{3}{4}$  to finish facing acw in promenade hold; dance halfway around the set to finish in original places.
- Only danced one through.

## Punch Line (Video)

J 40 2C in a 2C longwise set

- 1-8 Ladies set, cross passing partner RSh; cast up 1L followed by 2L, cross at the top and down ladies' side to exchanged places.
- 9-16 Men repeat, passing opposite LSh. (2 1)
- 17-24 2C dance Fig8 around 1C, finish in line between 1C, all facing down
- 25-32 All dance down in a line of 4; 1C dance up through an arch made by 2C, 2C follow 1C up to (1 2), stay in the middle for
- 33-40 1C and 2C Allemande.

## Maxglan Medley (Video)

Medley 2 x 32 Strathspey plus 2 x 32 Reel, for 2C

In Strathspey time:

- 1-4 1s + 2s Petronella turn to midline, set to partner
- 5-12 Reel of 4 on the midline
- 13-16 1s and 2s turn partner both hands 1  $\frac{1}{4}$  times to sidelines
- 17-24 1s and 2s RHA; LHA
- 25-32 1s and 2s dance the Bourrel.

In Reel time:

- 1-24 as above.
- 25-32 Poussette.

*Maxglan* is the part of Salzburg where we used to dance.

## The Inner Circle

3 x 40 bar Reel for 3C in a triangular set

After bow and courtesy, all face partners.

1-8 Interlocking Reels of 4 (back to original places)

9-16 Ladies advance, retire; advance, retire while men set, advance; retire; set

17-32 All couples turn partner right hand, ladies finish facing out; Shiehallion Reel (12 bars, back to original places)

33-40 Set to partner, turn partner right hand in 4 bars, ladies pass partner RSh to move on to next man clw.

Repeat from new positions.

## Mount of the Fairies

88 bar Reel for 4C in a square set

1-8 All change places with partner RH (keep RH to partner) and join LH with next man, all set in a circle; change places with partner RH again back to places, all holding hands in a circle set. Ladies keep facing out.

9-24 Full Shiehallion Reel back to places.

25-31 All men RHA (keep RH in the middle); join LH with P and BiL, turn partner LH ½ way putting ladies in the middle for

32-40 All ladies RHA (keep RH in the middle); join LH with P and BiL, turn P LH ½ way to finish facing acw in promenade hold

41-48 Promenade right round.

49-56 All C NHJ advance | retire »diagonally« NHJ with cnr ; all W dance clw round their cnr

57-64 All pairs advance | retire NHJ with P to places ; all M dance clw round P

65-71 ½ Grand Chain and set to partner

72-80 Repeat.

81-88 Circle 8 hands round and back.

## Fasching Hornpipe (Video)

8 x 32 bar Hornpipe for 3C in a 4C longwise set

(in the video, the end of the dance is adapted for 3C in a 3C-set, only danced twice through)

1-8 1C set, turn right hand 1 ¼, lady twirl under her arm, 1L followed by 1M dance down to between 3C/2C.

9-16 Dance RSh Reels of 3 across the set, 1L with 3M and 3L, 1M with 2M and 2L. (can be replaced by fig8 in a beginners' class). 1L finishes between 3C facing down, 1M between 2C facing down.

17-24 1L and 3C / 1M and 2 C dance down the middle and up in groups of 3

25-32 1M (1L following) casts R round 2L and cross to 2pl ; 1c turn RH (2,1,3)

Repeat from new positions.

*Fasching* is the German word for carnaval. This dance, as you can see in the video, was danced at a carnaval party.

# The Old Railway Bridge

R 8 x 32 for 2C in a 4C set

1-8 1s and 2s RHA; turn partner RH  $\frac{3}{4}$  and set

9-16 dance Reel 4 on the midline, finish on the midline holding hands in a line, ladies facing ladies' side, men facing men's side

17-24 balance in line, 1C and 2C turn R  $\frac{1}{2}$ ; balance in line, 1 L and 2M turn L  $\frac{5}{8}$  to form an arch

25-32 1M and 2L dance under the arch and curve out to own side, 1L and 2M step out to sidelines on 27 and 28; circle four hands to the left only to (2,1)

